

JOHN L. MOORE

Recent Paintings

March 5 - 28, 1992

Opening Reception : Thursday March 5, 6-8pm

Gallery Hours : Tuesday - Saturday, 10am-6pm

Paintings and drawings from the last three years by John L. Moore will be exhibited from March 5th through March 28th, 1992. Notably, many of these works will be in a verticle format which is key to Mr. Moore's developing ideas of the role abstract painting can play in contemporary culture. Mr. Moore also applied paint in a more direct manner than previously and he employs areas of discrete expressionistic gesture.

Essentially, Moore builds configurations out of rough ellipse shapes, he often uses clusters of these ovals and sometimes the oval looks anthropomorphic. These ellipses are black, but in some works are contrasted with transparent ellipses outlined in white. The verticle format enables the viewer to identify with the configurations, to interpret them as surrogates for humanity.

Without pushing it, Moore means for the viewer to read a proto-narrative into the paintings. The atmospheric grounds against which the configurations play provide an ominous context that refers to nature or the world. His titles often abet the sinister mood but can have a double meaning: for instance "C.I.A." literally means the Cleveland Institute of Art where the painting was done, but of course it also conjures up cloak-and-dagger. "Two Blacks" makes us aware that the difficult area of race relations permeates Moore's thinking, but on a literal level the painting features both a glossy and a matte black. Some paintings are named "Verticle" or simply "V" to call attention to the importance of the format, and also to refer to rocketry and the sense of streamlined shapes moving through the atmosphere.

This is Moore's first solo exhibition in three years and also his first at M-13. He has exhibited widely in group shows and currently teaches at Parsons School of Design and The Rhode Island of Design.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 84

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: John LAWRENCE MOORE

DATE AND PLACE OF BIRTH: 2/2/39 CLEVELAND, OHIO

PRIMARY MEDIA ACRYLIC PAINTING

ART TRAINING - Schools, Scholarships, etc.:

KENT STATE UNIVERSITY BFA AND MA PAINTING

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

ALTERNATIVE MUSEUM, NEW YORK, NY, October 1983
SPACES GALLERY, Cleveland, Sept. 1983
THE COLUMBUS MUSEUM OF ART, 1983
THE CANTON ART INSTITUTE OF ART, 1983
THE CLEVELAND MUSEUM OF ART, MAY SHOW, 1980, 1981, 1982, 1983, 1984
EMILY DAVIS GALLERY, UNIVERSITY OF AKRON, OHIO VIEWS ON LANDSCAPE, 1981
POLLOCK GALLERY, TORONTO CANADA, 1981
THE NEW GALLERY OF CONTEMPORARY ART, OHIO SELECTIONS I 1982

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

PROGRESSIVE INSURANCE COMPANY, Cleveland
MYERS COLLECTION, Scottsdale Arizona
WUJO COLLECTION, AKRON OHIO
N. REINER COLLECTION, Seattle, WASH.
MR. & MRS. FRANK CLIFFE, Cleveland Heights, OHIO

AWARDS:

OAC Fellowship, INDIVIDUAL ARTIST 1981
CASH MERIT AWARD, FAVA GALLERY CLEVELAND, OHIO WORKS ON PAPER

PRESENT POSITION:

THE CLEVELAND MUSEUM OF ART

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: John Lawrence Moore

DATE AND PLACE OF BIRTH: 2/2/39 Cleveland, Ohio

PRIMARY MEDIA PAINTING

ART TRAINING - Schools, Scholarships, etc.: KENT STATE UNIVERSITY MA PAINTING

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1980, 1981, 1982 MAYSLOW

POLLOCK GALLERY, TORONTO CANADA 1981

Emily Davis Gallery, UNIVERSITY of AARON OHIO 1981

FAVA GALLERY, OBERLIN OHIO 1980

CANTON INSTITUTE OF ART, CANTON OHIO - ALL OHIO 1979

EL PASO Museum of ART, TEXAS - 1976

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

NUMBER PRIVATE COLLECTIONS

ALSO BRAND ~~Adverts~~

AWARDS: OHIO ARTS COUNCIL - INDIVIDUAL ARTIST FELLOWSHIP AWARD
CASH MERIT AWARD - FAVA GALLERY for WORKS ON PAPER

PRESENT POSITION: ASSISTANT CURATOR, Dept ART HISTORY & Education

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: John Moore

DATE AND PLACE OF BIRTH: 2-2-39

PRIMARY MEDIA Acrylic PTs

ART TRAINING - Schools, Scholarships, etc.:

MA KENT STATE UNIVERSITY 1974

BFA KENT STATE UNIVERSITY 1972

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

ONE PERSON EXHIBITIONS, Columbus Museum of ART, 1983

" " CANTON ART Institute, 1983

Group Exhibitions
(Selected)

The NEW GALLERY of Contemporary ART, CLEVELAND 1982

F.A.V.A. GALLERY, Oberlin, Ohio 1982 WORKS ON PAPER

MAY SHOW, CLEVELAND MUSEUM of ART, 1980, 81, 82, 83

Pollock GALLERY, Toronto, CANADA 1981

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

PROGRESSIVE INSURANCE Company, Mayfield, Ohio

Mr. Neil Reiner, Cleveland Ohio

Moe Brooker, Phila.

BRAND, GERBER + SHICK, Cleveland Ohio

AWARDS:

OHIO ARTS Council Fellowship 1981

PAINTING AWARD (cash) F.A.V.A. Gallery WORKS ON PAPER, 1980

PRESENT POSITION:

ASSISTANT CURATOR, Dept ART History + Education

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

► MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: John L Moore

DATE AND PLACE OF BIRTH: 2-2-39, Cleveland, Ohio

PRIMARY MEDIA ACRYLIC PAINT

ART TRAINING - Schools, Scholarships, etc.:

BFA. KENT STATE

M.A. Kent State University, Kent Ohio

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1973 B.R. SMITH GALLERY, LAKE ERIE College Ohio

1975 CHATAUGUA Exhibition of American Art, Chataugua, N.Y.
— Three Rivers Art Festival, Pittsburgh PA

1976 - NOVA Gallery Cleveland - Ohio

— El Paso Museum of Art - El Paso Texas

1979 - All Ohio, Canton Institute of Art, Canton Ohio

1980 - Cleveland Museum of Art - May show

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

40 private Collections

AWARDS:

PRESENT POSITION:

Staff, Education dept CMA

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 81

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: John Lawrence Moore

DATE AND PLACE OF BIRTH: 2/2/39 Cleveland Ohio

PRIMARY MEDIA Acrylic on Paper

ART TRAINING - Schools, Scholarships, etc.:

BFA, M.A. KENT STATE UNIVERSITY
School of ART

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- 1980 - Cleveland Museum of ART 1980, 1981
- 1981 - Pollock Gallery, Toronto Canada "The Cleveland Show"
- 1980 - FAVA GALLERY, Oberlin, Ohio "WORKS ON PAPER"
- 1979 - Canton ART Institute, Ohio "All-Ohio"
- 1976 - El Paso Museum of ART, El Paso, Texas 19th National Exhibition
- 1975 - Chautauqua ART Museum, Chautauqua NY National Exhibition
- 1973 - LAKE ERIE College, B.K. Smith Gallery, Painesville, Ohio "INVITATIONAL ptg show"

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

PRIVATE Collections
in Cleveland, Phila, Chicago

AWARDS:

1980 CASH AWARD MERIT AWARD
FAVA Gallery "WORKS ON PAPER" OBERLIN, OHIO

PRESENT POSITION: CMA Dept. of Education & ART History

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.